

Colin I. Nosseck

II. Duet: the treasure yours

♩ = ca. 54 Whatever hour you woke

Alto Saxophone

Clarinet in B \flat

let partials fade out with decresc.

let upper partial fade out with decresc.

Composer

a ghostly couple

cresc. and decresc. at will, letting partials fade in and out naturally. Breathe when marked, but breaths may be taken elsewhere if necessary

freely

*Boxed numbers correspond to Weiss & Netti, Die Spieltechnik des Saxophons

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5 *pp*

3 3

Composer

3-4" *n* *n* *mf* *n* 3 3 3 *n* 5

3-4" *mf* *n* *n* *mf* *n* *n* *p*

81

*cresc. and decresc. at will,
letting partials fade in and out naturally.
Breathe when marked, but breaths may be
taken elsewhere if necessary*

Not that one could ever see them.

6 *mf* *n* 3 5 3 5 *mf* *pp* *f* *n* *n* *f* *mp* *n*

3 3

n *n* *f* *n* *n* *f* 3

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♩ = ca. 60 "Safe, safe, safe," the pulse of the house beat softly.

f > *f* > *mp* *p* < *mp*
mp < *f* > *mp* *p* < *mp* < *mp*
moving forward, with more energy
moving forward, with more energy
*trill with R thumb

(tr) res. tr
poco accel.
unraveling
unraveling

rit.
f > *p* *pp* < *p*
f > *p* *pp* < *p*

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$\text{♩} = 100$ *Death was the glass; death was between us*
slap

f *f*

3 6 6 3 6

Composer

f *f*

3 3 5 6 3 3 5

growing frantic *growing frantic*

ff *p* *ff* *fp*

3 3 6 3 3 6 3 3 6 3 3 6

Moonbeams splash and spill wildly in the rain.

random agitated bursts, out of sync w/cl.

p *< f >* *p*

p *< f >* *p*

p *whispered secrets*