

Colin I. Nossek

Three Pieces

For Flute and Oboe

Colin I. Nossek
(2018)



Composer

For David Ramirez and Monserrat Garcia-Campos

Three Pieces for Flute and Oboe

I. Sundown

Colin I. Nossek

$\text{♩} = 80$, Freely

Musical notation for Flute and Oboe, measures 1-5. The Flute part begins with a melodic line in 4/4 time, while the Oboe part provides harmonic support with sustained notes and breath marks.

Musical notation for Flute and Oboe, measures 6-11. The Flute part continues its melodic line, and the Oboe part features a more active accompaniment. A large watermark 'Colin I. Nossek' is visible across the page.

Musical notation for Flute and Oboe, measures 12-15. The time signature changes to 3/4. The Flute part has a melodic line with a 'Slightly more in time' instruction. The Oboe part has a similar melodic line. An 'accel.' marking is present above the Flute part.

Musical notation for Flute and Oboe, measures 16-18. The time signature changes to 4/4. Both instruments play more active, rhythmic passages.

Musical notation for Flute and Oboe, measures 19-22. The Flute part features a complex, fast-moving melodic line, while the Oboe part provides a steady accompaniment.

22

Fl.

Ob.

24

Fl.

Ob.

Colin I. Nosseck

II. Midnight

$\text{♩} = 72$

Flute

Oboe

33

Fl.

Ob.

38

Fl.

Ob.

43

Fl.

Ob.

48

Fl.

Ob.

rit.

55

- A Tempo

Fl.

Ob.

Colin I. Nosssek

Composer

III. Daybreak

Flute

Oboe

$\text{♩} = 120$

3

3

67

Fl.

Ob.

73

Fl.

Ob.

trill

76

Fl.

Ob.

80

Fl.

Ob.

85

Fl.

Ob.

90

Fl.

Ob.

93

Fl.

Ob.

